

## **MILAN - TEATRO ALLA SCALA**

# **History:**

In the history of opera, no other house has been so highly revered, so often imitated, nor so regularly used as a standard doe comparison as Teatro alla Scala. But La Scala, as it is usually called, is much more than a beautiful place for opera; it symbolizes the essence of the Milanese. For this reason, more than any other, its reopening in 1946, after damage from Allied bombs, was the most promising sign that the oppression of Mussolini's regime and the horrors of World War II were finally over. After fire destroyed the original building in 1776, architect Giuseppe Piermarini was appointed to design a new theatre. Maria-Theresa. Empress of Austria and Duchess of Milan, gave permission for the new theatre to be built on the site of the Santa Maria della Scala church. Volumes have been written on the people and events that have shaped La Scala's incomparable 220-year history. In 1904, the premiere of Puccini's Madame Butterfly did so badly that it was quietly removed from the program. A moving tale centers on Arturo Toscanini, who conducted the premiere of Turandot in 1926. Puccini had died before finishing the opera, and it had been completed by Franco Alfano. When Toscanini reached the part where Puccini's work ended, he put down the baton, turned to the audience and said, "Here the opera ends, because at this point the maestro died." With that he left the podium.

### Picture:





# Opera

Thursday 8<sup>th</sup> (8pm), Saturday 10<sup>th</sup> (8pm), Tuesday 13<sup>th</sup> (8pm), Friday 16<sup>th</sup> (8pm), Tuesday 20<sup>th</sup> (8pm), Thursday 22<sup>nd</sup> (8pm) February 2018

Thursday 1<sup>st</sup> (8pm), Sunday 4<sup>th</sup> (8pm) March 2018

Simon Boccanegra by G. Verdi

Orchestra e Coro del Teatro alla Scala Conductor: <u>Myung-Whun Chung</u> – *Director*: Federico Tiezzi *Performers*: <u>Leo Nucci</u>, Krassimira Stoyanova, Dmitri Belosselskiy, Fabio Sartori, Dalibor Jenis, Ernesto Panariello

Saturday 24<sup>th</sup> (8pm), Wednesday 28<sup>th</sup> (8pm) February 2018 Saturday 3<sup>rd</sup> (8pm), Tuesday 6<sup>th</sup> (8pm), Sunday 11<sup>th</sup> (8pm), Wednesday 14<sup>th</sup> (8pm), Saturday 17<sup>th</sup> (8pm) March 2018

Orfeo e Euridice by C. W.Gluck

Orchestra e Coro del Teatro alla Scala Conductor: Michele Mariotti – Director: John Fulljames Performers: **Juan Diego Flórez**, Christiane Karg, Fatma Said

Tuesday 3<sup>rd</sup> (8pm), Friday 6<sup>th</sup> (8pm), Wednesday 11<sup>th</sup> (8pm), Saturday 14<sup>th</sup> (8pm), Tuesday 17<sup>th</sup> (8pm), Thursday 19<sup>th</sup> (8pm), Tuesday 24<sup>th</sup> (8pm), Saturday 28<sup>th</sup> (8pm) April 2018

Friday 4<sup>th</sup> (8pm) May 2018

Don Pasquale by G. Donizetti

Orchestra e Coro del Teatro alla Scala Conductor: <u>Riccardo Chailly</u> – Director: Davide Livermore Performers: <u>Ambrogio Maestri</u>, Rosa Feola, René Barbera, Mattia Olivieri

Sunday 15<sup>th</sup> (8pm), Wednesday 18<sup>th</sup> (8pm), Saturday 21<sup>st</sup> (8pm), Thursday 26<sup>th</sup> (8pm), Sunday 29<sup>th</sup> (8pm) April 2018

Wednesday 2<sup>nd</sup> (8pm), Sunday 6<sup>th</sup> (8pm), Thursday 10<sup>th</sup> (8pm), Sunday 13th (3pm) May 2018

Francesca da Rimini by R. Zandonai

Orchestra e Coro del Teatro alla Scala Conductor: **Fabio Luisi** – Director: David Pountney

Performers: Maria José Siri, Roberto Aronica, Gabriele Viviani, Luciano Ganci



Tuesday 8<sup>th</sup> (8pm), Saturday 12<sup>th</sup> (8pm), Tuesday 15<sup>th</sup> (8pm), Friday 18<sup>th</sup> (8pm), Sunday 27<sup>th</sup> (2pm), Thursday 31<sup>st</sup> (8pm) May 2018
Sunday 3<sup>rd</sup> (8pm) June 2018

Aida by G. Verdi

Orchestra e Coro del Teatro alla Scala

Conductor: Nello Santi – Director: Franco Zeffirelli

Performers: Fabio Sartori (8,12,15,18 May)/ Marcelo Álvarez,

Krassimira Stoyanova, **Violeta Urmana**, George Gagnidze, Vitalij Kowaljow, Carlo

Colombara,

Tuesday 5<sup>th</sup> (8pm), Saturday 9<sup>th</sup> (8pm), Tuesday 12<sup>th</sup> (8pm), Friday 15<sup>th</sup> (8pm), Tuesday 19<sup>th</sup> (8pm), Wednesday 27<sup>th</sup> (8pm), Saturday 30<sup>th</sup> (8pm) June 2018

Fierrabras by F. Schubert

Orchestra e Coro del Teatro alla Scala

Conductor: **Daniel Harding** – Director: **Peter Stein** 

Performers: Anett Fritsch, Dorothea Röschmann, Marie-Claude Chappuis, Bernard

Richter, Tomasz Konieczny, Markus Werba, Peter Sonn

Monday 18<sup>th</sup> (8pm), Thursday 21<sup>st</sup> (8pm), Monday 25<sup>th</sup> (8pm), Thursday 28<sup>th</sup> (8pm) June 2018 Monday 2<sup>nd</sup> (8pm), Thursday 5<sup>th</sup> (8pm), Saturday 7<sup>th</sup> (8pm) July 2018

Fidelio by L. van Beethoven

Orchestra e Coro del Teatro alla Scala

Conductor: <u>Myung-Whun Chung</u> – Director: Deborah Warner Performers: Stuart Skelton, Simone Schneider, Eva Liebau, Stephen Milling,

Luca Pisaroni, Martin Gantner, Martin Piskorski

Friday 29th (8pm) June 2018

Tuesday 3<sup>rd</sup> (8pm), Friday 6<sup>th</sup> (8pm), Monday 9<sup>th</sup> (8pm), Thursday 12<sup>th</sup> (8pm), Saturday 14<sup>th</sup> (8pm), Tuesday 17<sup>th</sup> (8pm), Thursday 19<sup>th</sup> (8pm) July 2018

Il pirata by V. Bellini

Orchestra e Coro del Teatro alla Scala

Conductor: Riccardo Frizza – Director: Christof Loy

Performers: Sonya Yoncheva (29 June; 3,6,9,12,17 July), Piero Pretti, Nicola Alaimo

Saturday 1<sup>st</sup> (8pm), Monday 3<sup>rd</sup> (8pm), Wednesday 5<sup>th</sup> (8pm), Sunday 9<sup>th</sup> (8pm), Friday 14<sup>th</sup> (8pm), Monday 17<sup>th</sup> (8pm), Wednesday 19<sup>th</sup> (8pm), Friday 21<sup>st</sup> (8pm), Tuesday 25<sup>th</sup> (8pm), Thursday 27<sup>th</sup> (8pm) September 2018

Alì Baba e i 40 ladroni by L. Cherubini

Orchestra e Coro del Teatro alla Scala

Conductor: Paolo Carignani – Director: Liliana Cavani

Performers:

Solisti dell'Accademia di Perfezionamento per Cantanti Lirici del Teatro alla Scala



# Saturday 29<sup>th</sup> (8pm) September 2018 Tuesday 2<sup>nd</sup> (8pm), Saturday 6<sup>th</sup> (8pm), Tuesday 9<sup>th</sup> (8pm), Saturday 13<sup>th</sup> (8pm), Thursday 18<sup>th</sup> (8pm), Monday 22<sup>nd</sup> (8pm), Thursday 25<sup>th</sup> (8pm) October 2018

### Ernani by G. Verdi

Orchestra e Coro del Teatro alla Scala Conductor: <u>Ádám Fischer</u> – Director: Sven-Eric Bechtolf Performers: **Francesco Meli, Ailyn Pérez, Ildar Abdrazakov,** Simone Piazzola

Monday 8<sup>th</sup> (8pm), Thursday 11<sup>th</sup> (8pm), Tuesday 16<sup>th</sup> (8pm), Saturday 20<sup>th</sup> (2pm), Tuesday 23<sup>rd</sup> (8pm), Friday 26<sup>th</sup> (8pm) October 2018

La finta giardiniera by W. A. Mozart

Orchestra e Coro del Teatro alla Scala Conductor: Diego Fasolis – Director: Frederic Wake-Walker Performers: Kresimir Spicer, Hanna-Elisabeth Müller, Anett Fritsch, Bernard Richter, Lucia Cirillo, Giulia Semenzato, Mattia Olivieri

Sunday 4<sup>th</sup> (8pm), Wednesday 7<sup>th</sup> (8pm), Saturday 10<sup>th</sup> (8pm), Wednesday 14<sup>th</sup> (8pm), Sunday 18<sup>th</sup> (8pm), Thursday 29<sup>th</sup> (8pm) November 2018

## **Elektra** by R. Strauss

Orchestra e Coro del Teatro alla Scala Conductor: Christoph von Dohnányi – Director: Patrice Chéreau Performers: Waltraud Meier, Michael Volle, Ricarda Merbeth, , Regine Hangler, Roberto Saccà

### **Ballet**

Saturday 10<sup>th</sup> (8pm), Tuesday 13<sup>th</sup> (2.30pm-8pm), Friday 16<sup>th</sup> (8pm), Tuesday 20<sup>th</sup> (8pm), Friday 23<sup>rd</sup> (8pm), Sunday 25<sup>th</sup> (3pm), Tuesday 27<sup>th</sup> (8pm), Thursday 29<sup>th</sup> (8pm), Friday 30<sup>th</sup> (8pm) March 2018

Thursday 5<sup>th</sup> (8pm), Saturday 7<sup>th</sup> (8pm) April 2018

Mahler 10	Petite Mort	Boléro
Music: Gustav Mahler	Music: Wolfgang	Music: Maurice Ravel
Choreography:	Amadeus Mozart	Choreography:
Aszure Barton	Choreography: Jiří Kylián	Maurice Béjart

Corpo di Ballo e Orchestra del Teatro alla Scala

Conductor: **David Coleman** 

Étoile: Roberto Bolle (10,13,16, 20, 23 March)



Friday 20<sup>th</sup> (8pm), Sunday 22<sup>nd</sup> (8pm), Friday 27<sup>th</sup> (8pm) April 2018 Wednesday 9<sup>th</sup> (8pm), Friday 11<sup>th</sup> (2.30pm-8pm), Wednesday 16<sup>th</sup> (2.30pm-8pm), Thursday 17<sup>th</sup> (8pm) May 2018

#### Le Corsaire

Corpo di Ballo e Orchestra del Teatro alla Scala Music: Adolph Adam, Cesare Pugni, Léo Delibes, Riccardo Drigo, Prince Oldenbourg Choreography: Anna-Marie Holmes Conductor: **Patrick Fournillier** 

Friday 25th (8pm), Saturday 26th (8pm), Tuesday 29th (8pm) May 2018

### **Serata Nureyev**

Corpo di Ballo e Orchestra del Teatro alla Scala Conductor: <u>David Coleman</u> Étoile: **Svetlana Zakharova** 

Tuesday 10<sup>th</sup> (8pm), Wednesday 11<sup>th</sup> (8pm), Friday 13<sup>th</sup> (8pm), Monday 16<sup>th</sup> (8pm), Wednesday 18th (8pm) July 2018

#### **Don Chisciotte**

Corpo di Ballo e Orchestra del Teatro alla Scala Music: Ludwig Minkus - Choreography: <u>Rudolf Nureyev</u> Conductor: **David Coleman** 

Wednesday 17<sup>th</sup> (8pm), Friday 19<sup>th</sup> (2.30pm-8pm), Saturday 20<sup>th</sup> (8pm), Wednesday 24<sup>th</sup> (8pm), Saturday 27<sup>th</sup> (8pm) October 2018

Friday 2<sup>nd</sup> (8pm) November 2018

#### L'Histoire de Manon

Corpo di Ballo e Orchestra del Teatro alla Scala Music: Jules Massenet- Choreography: **Kenneth MacMillan** Conductor: **Patrick Fournillier** 

Étoile: **Svetlana Zakharova**, **Roberto Bolle** (17, 19, 24 Oct)



## **Concert**

Friday 23rd (8pm), Sunday 25th (8pm), Tuesday 27th (8pm) February 2018

Symphony No. 3 in D minor by G. Mahler

Orchestra e Coro del Teatro alla Scala Conductor: **Riccardo Chailly** 

Soloist: Gerhild Romberger

Wednesday 7th (8pm), Thursday 8th (8pm), Friday 9th (8pm) March 2018

Symphony No. 5 in C sharp minor by G. Mahler

Filarmonica delle Scala Conductor: Franz Welser- Möst

Monday 30th (8pm) April 2018 Thursday 3rd (8pm), Saturday 5th (8pm) May 2018

Concert No. 27 in B flat major KV 595 by W. A. Mozart Symphony No. 3 in F major op. 90 by J. Brahms

> Filarmonica delle Scala Conductor: Christoph von Dohnányi

Friday 22nd (8pm), Saturday 23rd (8pm), Sunday 24 June 2018

Symphony No 9 in D major by G. Mahler

Filarmonica delle Scala Conductor: **Herbert Blomstedt** 

Friday 28th (8pm) September 2018

Recital with the tenor Jonas Kaufmann